

ass. 11/20

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AFTERNOON SESSION

(1:35 p.m.)

Whereupon,

ANN GOODPASTURE

resumed the stand, and having been previously duly sworn,
was examined and testified as follows:

EXAMINATION

By Mr. Goldsmith:

Q I believe that you have a statement, Miss
Goodpasture, that you would like to clarify for the record
at this time?

A Yes. You asked me earlier if I had been in touch
with anyone from the agency after my last testimony in
April. In July 1978, I believe it was the 15th of July,
a very close friend of mine died, and I came to Washington
just for the funeral. While I was here, Scott Breckinridge
called the house and asked if he could come by and see me.
He and Russ Holmes came by, and he said that he wanted
to know where the records were, if I could give them any
information to locate any additional records on the photo-
graphs for Cuban and Soviet embassies. He was mainly
interested in Cuban embassy photographs because he thought
that I had given testimony before that was not consistent
with information in the files.

I didn't recall giving specific testimony on

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2.

1 Cuban embassy photographs on when that camera was in operation.
2 In any event, I told him that -- where the logs would be
3 located and how he could find out when coverage was made, when
4 the cameras were operating with the logs. And that was the
5 extent of that contact.

6 Q Did you indicate to him where those logs could
7 be found?

8 A Pardon me?

9 Q Did you indicate to him where those logs could be
10 found?

11 A Yes.

12 I indicated where I had seen them last.

13 Q And where was that?

14 A That was Mr. Holmes' files, in his file cabinet.

15 Q Now, when you testified in April, we discussed a
16 photograph, photograph of the unidentified man --

17 A Yes.

18 Q Who was initially mistakenly linked with Oswald
19 in the cable that was sent from Mexico City Station to
20 headquarters.

21 Do you remember that?

22 A Right.

23 Q And that cable reported that on 1 October 1963
24 the North American male was seen -- rather not seen, but
25 had been in contact with the Soviet Embassy.

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3.

1 I have before me CIA No. 4087, which is apparently
2 a log from the photo coverage, and I would like to ask you on
3 what basis the report was made that the unidentified man had
4 been in contact with the embassy on October 1st?

5 According to the log, it indicates he was there on
6 October 2nd.

7 A I think that the person that wrote the cable -- I am
8 not sure who wrote the cable, but I think that when they first
9 looked at it, they thought that this was the 1st of October,
10 that everything here was the first of October. He didn't
11 read the log here.

12 Q But in the original of that log, I should point out
13 that each day is marked off with a red row.

14 A Yes.

15 Q We have a Xerox here which doesn't reflect the
16 fact that this was actually sort of a multicolored document.

17 A But that is the only explanation I have, just
18 that it was careless reading. I don't know.

19 Q Were you the person that went and retrieved that
20 photograph and made the connection with the date, or was
21 it someone else?

22 A It could have been me or it could have been the
23 person who sent the cable, but I usually gave copies of the
24 photograph to the analysts to do whatever they wanted to
25 with it.

4.

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1 Now, in this particular case, that photograph
2 could have been given to Mr. Scott, Mr. White or Mr. [03]

3 Q Why would it have been given to Mr. Scott or Mr.
4 White?

5 A Because at the time that we got the intercept and
6 we began to look at the photographs, any American that we
7 thought we had identified, we passed it to the Chief of
8 Station and the Deputy Chief of Station, and the men for
9 the Soviets, Mr. [03]

10 Now, we were not supposed to report on American
11 citizens unless they were subjects of ongoing investigation
12 and we had permission to pass that information to the FBI. I
13 guess it was because of the civil rights thing, but we just
14 had a standard regulation that we had to have permission from
15 headquarters to disseminate information on Americans.

16 Q Do you recall who specifically found the photograph
17 of the unidentified man, the photograph that was mistakenly
18 tied to Oswald?

19 A Pardon me?

20 Q Do you recall specifically who it was that found
21 the photograph of the unidentified man, the photograph which
22 was mistakenly linked to Oswald?

23 A I am the person that first made the decision that
24 that man was probably an American. Now, I think Mr. Scott
25 was the one who inserted in the cable or sent the message

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5

1 that it was probably Oswald, but I don't know. I can't -- I
2 don't remember who -- how that photograph was connected with
3 Oswald later. It was the only person, the only photograph
4 in the bunch that could have been a non-Latin that day.

5 Q Well, let me show you this here. On September 27th,
6 '63, there were two other unidentified American males.

7 A But these people had been there several times
8 before. We knew who they were.

9 Q How did you know that then?

10 A Because of that license plate. That car had been
11 there previously.

12 Q What about the individual on line 13?

13 A I think that they were Mexicans.

14 Q There is a notation here which says this is a
15 Mexican man, Gutierrez, license plate changed in February
16 '64 to Mexican, so and so.

17 A Yes, we identified him and I believe he was in a
18 travel agency. I am not sure.

19 Q But was he identified in 1964, or was he still
20 unidentified as of September 27th, 1963?

21 A He had been identified, I think, before. I don't
22 know, I would have to check the records to be sure. I think
23 that he had been identified through a previous visit in the
24 same care with the same Texas plates, and this was another
25 visit that he had made there.

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Q If he had been identified, then why would the log have referred to him as an unidentified American male?

A This was made by the base house operator. We didn't tell them when we identified someone.

They typed up the log.

Q Now, getting back to the first question that I asked you here, you are saying that whoever went to this log just looked at the top of the page where it said October 1st, and went down the rest of the page, and assumed that the man had made contact with the embassy on the 1st, even though he appears under the 2nd.

A The 2nd.

Q Do you think that you would have made that mistake?

A I could have, yes.

Q Even though you worked with these types of logs over a period of many years?

A Well, it is very careless, but I am not above it. I can't say now because I don't remember.

Q Who first identified Oswald in his dealings with the Cuban Government in Mexico City?

A Who first identified him?

Q Who first made the connection that Oswald had been in contact with the Cuban Government in Mexico City?

A I don't remember.

Q Was it yourself?

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1 A Well, it might have been the monitors outside and
2 they called it to my attention.
3 Q Pardon me?
4 A The transcriber outside may have called it to my
5 attention.
6 Q When did he call it to your attention?
7 A I said he may have. I don't remember.
8 Q Let me show you CIA No. 4019, which is the recommenda-
9 tion initiated by David Phillips recommending that you receive
10 a medal for your high performance at the Agency.
11 Please read it.
12 (Pause)
13 A I don't remember if I was the first one who saw
14 it in the transcript or not, even though Dave Phillips says
15 that here.
16 I haven't seen this before. They did give me a
17 medal, and it burned with all my household effects while I
18 was here on a TDY.
19 Q Do you think if you had been the person who had
20 made the connection between Oswald and the Cubans, that that
21 is an event which, in light of Oswald's subsequent
22 involvement in the assassination of the President, you would
23 have remembered?
24 A Well, I think that with all of the things that
25 happened at that time, just being the one who recognized

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1 that that call came from inside the Cuban embassy, calling it
2 to the attention of someone else would not have been that
3 significant because of all the other things that we were doing
4 at the same time.

5 Q Ms. Goodpasture, was there a photo surveillance
6 operation against the Cuban consulate in 1963?

7 A There was a photo surveillance capability against
8 the Cubans. I am not sure if it was located in front of
9 the Consulate or in front of the embassy because I didn't
10 have responsibility for handling any of the Cuban photographs.

11 Q Do you know whether this surveillance operation was
12 able to obtain a photograph of Oswald during his stay in
13 Mexico City?

14 A I don't think it did.

15 Q Do you know why it was unable to?

16 A Well, now, that is part of the grey area. I heard,
17 but I don't recall seeing this in the record, that that
18 camera was down, not functioning at that time.

19 Q Let me show you now a series of documents from
20 that record which the Committee is attempting to clarify.
21 And hopefully by showing you these documents, your memory
22 may be somewhat refreshed as to what happened. The first
23 is a document dated 18 October 1963 which is a monthly
24 report for the month of September 1963 dealing with these
25 photographic surveillance operations, and I would like for



9

1 you to read at this time CIA Document 4111, starting with
2 paragraph 5(c).

3 You may want to look at the first page, but start
4 reading down here.

5 (Pause)

6 A How far do you want me to read?

7 Q Just to there.

8 Does paragraph 5(c) refresh your memory at all as
9 to the capability of the Soviet surveillance operation --

10 A No.

11 Q Rather, the Cuban surveillance operation?

12 A No. I really wasn't involved in this operation.

13 This was one that was directed by what they call the Technical
14 Services Staff and the station photographer. The only time
15 I got involved in the Cuban photographs was when they had
16 a photograph and they wanted to know if that person had gone
17 to the Soviet embassy or if they had somebody they wanted
18 me to watch for, my people in there.

19 Q So you don't have any personal knowledge one way
20 or another about whether the camera was in operation.

21 A No, nothing except what came to me second hand.

22 Q And that was what came to you second hand.

23 A Yes, station comments in my presence or something.

24 Q What was the substance of those station comments?

25 A Well, that the camera was not functioning. I

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1 knew that they were trying out a pulse camera, one that was
2 activated by motion, and they wanted to know about putting
3 that in one of the Soviet bases, but it produced a voluminous
4 amount of film and we couldn't handle it because everybody
5 that went by triggered the camera.

6 Q Thank you.

7 Turning to another area now, Ms. Goodpasture, did
8 the Mexico City Station maintain records and files on employees
9 of the Cuban Embassy and Consulate?

10 A Yes.

11 Q How extensive were the Station's files on Sylvia
12 Duran, who was the secretary to the Cuban Consul with whom
13 Oswald had a contact when he applied for a visa?

14 A I don't think I looked at that file until I came
15 back to Washington, when I was here for the three months. It
16 seems to me that it was a couple of volumes.

17 Q Did the Mexico City Station maintain material in the
18 file concerning Duran's sexual affairs or love life?

19 A The Mexico Station policy on files was to put a
20 copy of every bit of information about an individual that came
21 to their attention in that file.

22 Q So that would include those types of matters.

23 A That would include everything.

24 (Discussion off the record)

25 By Mr. Goldsmith: (Resuming)

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 Q Would the information that the Agency obtained
2 on Duran's sex life have been used to attempt to recruit her
3 in some capacity to work for the Agency or to assist the
4 Agency in some way?

5 A You mean could it be or was it?

6 Q Could.

7 A Well, I think that that would be a question that
8 only the case officer would be able to answer because he
9 would have a better idea of what her reaction would be.

10 Now, we kept everything of a personal nature about
11 an individual in an assessment, personality assessment so
12 that whoever wanted to attempt to recruit that individual
13 could take that information into consideration in making their
14 approach.

15 Q So that information would be considered.

16 A Yes.

17 Q Did anyone at the Mexico City Station ever attempt
18 to recruit Sylvia Duran to work for the Agency?

19 A No, I don't know for sure. That would have been
20 something for the Cuban section to have handled and I
21 wouldn't have had specific knowledge of it.

22 Q Well, would it have been standard operating procedure
23 to attempt to recruit someone who worked at the Cuban consulate?

24 A Of course.

25 (Pause)

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 Q Let me show you CIA document No. 4033, which was
2 a contact report, and I would like to ask you to read paragraph
3 No. 4.

4 (Pause)

5 A Okay.

6 Q Now, according to this document, a CIA source is
7 providing information that Oswald may have had sexual affairs
8 or relations with Sylvia Duran.

9 Do you recall when the first time was that this
10 type of information concerning Oswald and Duran came to the
11 attention of the Mexico City Station?

12 A No.

13 My only connection with Sylvia Duran that I recall
14 was the Mexican police picked her up after the assassination
15 and interrogated her. The man who obtained the interrogation
16 report gave them to me to carry back to the office. That
17 was [04] whom you mentioned earlier with Mr. White.
18 He handled that outside project. He was the outside case
19 officer.

20 Q Did he give you the interrogation report or did he
21 give you transcripts as well?

22 A I don't remember because I think that he only
23 gave me the interrogation reports in Spanish, and I think
24 Dave Phillips had someone do the translation.

25 He may have given me the initial report and then

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1 Dave Phillips saw him directly. I can't remember that.

2 Q Were you given a transcript of the interrogation
3 itself in addition to a report?

4 A Yes, I think there was a lengthy transcript.

5 Q And [04] was --

6 A It had her photograph in it. I think they gave us
7 a copy of the Mexican file on her which had a copy of the
8 arrest, her photographs and the interrogation report.

9 Q Did it also have a transcript of the interrogation?

10 A I'm not sure about that now.

11 Q Was [04] the person who was principally
12 involved in handling this matter with the Mexican authorities?

13 A Yes, I think he was.

14 Q Do you know why the Mexico City Station requested
15 the Mexican government to arrest Sylvia Duran?

16 A No, I don't know exactly why.

17 Q Do you know why she was selected as opposed to
18 anyone else at the Consulate or Embassy?

19 A No.

20 Q Do you know whether Headquarters was notified
21 prior to the Mexico City Station requesting that Duran be
22 arrested?

23 A I don't remember. Without checking the file I
24 couldn't say.

25 Q When did Headquarters first learn of the actual

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1 arrest?

2 A I don't know, but I think it was after she had
3 been arrested.

4 Q Do you recall what the headquarters reaction was?

5 A I don't think they liked it, but I don't remember
6 exactly what the comment was.

7 Q Do you have any reason to know why they didn't like
8 it?

9 A Well, I think that they felt that the station was
10 stirring up an international problem, something with the Cuban
11 embassy, that there might be -- that the Cuban embassy might
12 lodge a protest.

13 Q Why did the -- why did headquarters request the
14 Mexican Government to keep the arrest absolutely secret?

15 A I don't know.

16 Q Do you know why the Mexico City station did not
17 contact headquarters prior to requesting the Mexicans to
18 arrest Sylvia Duran?

19 A No.

20 Frequently Mr. Scott took independent action without
21 getting headquarters' approval on some cases, and I believe
22 that he discussed this, but I am not sure. I'd have to
23 check the records, I think he discussed it with the Ambassador
24 before it occurred. The Ambassador Mann I think would
25 remember.

300 7TH STREET, S.W. REPORTING BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345



1 Q Did any Americans have contact with Sylvia Duran
2 during her arrest?

3 A I don't know.

4 Q Now, you have indicated that Mr. [04] gave you the
5 interrogation reports from the interrogation of Sylvia Duran.
6 How many interrogation reports did he actually give
7 you?

8 A I don't know. I don't remember.

9 But the -- I said he gave me the reports. I don't
10 remember that he gave me the reports, but the standard method
11 of transmitting things to the station would have been through
12 me. It also could have been through Mr. Scott. Mr. Scott
13 met him maybe once a week. I met him every day and I took
14 an envelope out for Mr. Scott and gave it to him which con-
15 tained a list of requests from the station, and I received
16 an envelope from him which included all the material that he
17 wanted to go to Mr. Scott. I took that in and gave it to
18 Mr. Scott, and a cover sheet that listed the contents. Mr.
19 Scott read it all and then in most cases he did the routing,
20 and indicated on the cover sheet in his handwriting to whom
21 he had sent the enclosure.

22 Q Did you ever read the interrogation reports?

23 A I looked at those reports -- that file when I
24 came up here in 1977. I don't think I had seen it before.

25 Q Do you recall how many interrogation reports were

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1 present in the file?

2 A No.

3 Q What was done with the reports in Mexico City after
4 they were received?

5 A They were distributed to the case officer that was
6 interested in that particular area. For instance, if there
7 were two Soviet couriers that came in that were under
8 surveillance [24] that report would go to Mr.

9 [03] If there had been two Cubans, that report would have
10 gone to Dave Phillips' section.

11 Q In the case of Sylvia Duran's interrogation --

12 A That would have gone to --

13 Q What about her interrogation reports?

14 A It would have gone to the Cuban Section. That
15 would have been Mr. Phillips' office.

16 Q When, if ever, would the interrogation reports
17 have been sent to Washington, to headquarters?

18 A Well, they should have been sent by the next
19 pouch.

20 Q Did the Mexican Government give the Mexico City
21 Station all the information that it had obtained from
22 Sylvia Duran during her arrest?

23 A Well, that's a good question. You never know whether
24 you get it all or not because you have no way of checking.

25 Q What --

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1 A [24] you can only assume that
2 they have given you what they want you to have, and I don't
3 think you have any way of proving whether you got it all or
4 not.

5 Q I would like to show you at this time CIA No. 743
6 Can you identify that document?

7 A Which one?

8 Q The document that appears on this page.

9 A This page?

10 (Pause)

11 Q Since you are having some difficulty, why don't we
12 start at the very beginning of this, and we are now at CIA
13 No. 628.

14 Can you identify the material contained here?

15 A This document, I think, contains a series of
16 extracts made by Mr. Rocca, I believe, of the CI Staff, from
17 documents which were in the Mexico Station file of Oswald.

18 Q Did you have any involvement in the compiling of
19 this document?

20 A No. I saw this after it was already done, and I
21 did make some notations on some information in here that
22 was not correct.

23 Q I see.

24 What about the marginal notations on the left side
25 of each page?

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1 A No, I didn't have anything to do with that. I
2 don't know about it.

3 I assume that must refer to the number of the
4 document, but I don't know.

5 Q Let's look at page 743 now.

6 I would like you to address your attention to the
7 marginal notation on the left. It says Oswald and Sylvia
8 had an affair. Why didn't Mexican police give us all informa-
9 tion?

10 A I think what happened there, I think we received
11 the information from this source --

12 Q That's LIRING-3?

13 A LIRING-3, long after wereceived the information from
14 the Mexican police, but I don't know.

15 Q You received a report from him long after you --

16 A That's my guess. I don't know.

17 Q Is it possible that --

18 A I think that this probably came in later.

19 Q Well, by this you are referring to LIRING's report.
20 That came in in 1967?

21 A I think the LIRING-3 information was the only
22 informant -- this was the only informant who claimed that
23 Sylvia Duran was linked sexually with Oswald. I don't
24 think the Mexicans reported that information to us.

25 Q The Mexicans never reported that at all.

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19

1 A I don't think so.

2 Q Do you know whether this allegation was ever
3 confirmed?

4 A I don't think it was. It seems to me that there
5 was a rumor that LIRING-3 always connected his suspects
6 with somebody else sexually, and the information could never
7 be confirmed .

8 Q Do you have any reason to believe that the Mexican
9 authorities withheld information from you?

10 A No, but I have no reason to believe that they
11 always gave us every bit of information they had on a
12 subject because we didn't give them all the information we
13 had on a subject.

14 Q Did you have reason at any time to suspect that
15 Duran may have been a Mexican agent?

16 A Pardon me?

17 Q Did you ever have reason to believe that Sylvia
18 Duran may have been an agent for the Mexicans working in the
19 Cuban Consulate?

20 A I don't -- I never gave the matter any thought
21 because I wasn't responsible for the Cuban activities
22 section.

23 Q Do you know a man named Maurice Bishop?

24 A Who?

25 Q Maurice Bishop?

300 7TH STREET, S.W. REPORTERS BUILDING, WASHINGTON, D.C. 20024 (202) 554-2345

1 A I don't think so.

2 Did he have a pseudonym?

3 Q We are actually not sure if the name Maurice
4 Bishop is a pseudonym or a true name.

5 A Bishop. That name doesn't ring a bell with me.

6 Q Are you familiar with the allegation that was
7 made in 1964 and 1965 by a woman named Elena Garro de Paz
8 concerning her having seen Oswald at a party in Mexico City?

9 A Who made it?

10 Q The woman's name was Elena Garro de Paz.

11 A Yes. As I recall now, she -- a man by the name
12 of Charles Thomas III, who was a Foreign Service officer in
13 the political section in Mexico, had a wife whose name was
14 Cynthia. The two of them knew some Mexicans who were
15 literary types and little theater types. I believe that
16 Thomas and his wife were interested in little theater groups
17 or art groups, and they had met Garro at some function. He
18 wrote a memorandum with information in it that she had given
19 him. I believe -- I think that the minister -- that went
20 up to the ambassador's office, and the minister gave it to
21 Mr. Scott and asked Mr. Scott to confirm it. Mr. Scott asked --
22 I think he asked me about it and I believe we asked the FBI
23 and the FBI came back that they were also working on it. They
24 had been asked to check it out.

25 Not very long after that another memo came from

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1 Thomas of another conversation with this woman. In that
2 memorandum, her story was a little bit bigger and a little
3 bit different, but I don't think -- and I believe that
4 the Mexicans arrested the woman and her mother-in-law, or
5 they asked the Mexicans for police protection at the time
6 of the assassination, and out of that came still more memoran-
7 da.

8 Q Well, we will get into that in a moment.

9 Let me show you CIA No. 719, which is a document
10 that is among the compilation prepared by Mr. Rocca.

11 A This one?

12 Q Yes, it is entry No. 426. Would you please
13 read that to yourself?

14 (Pause)

15 Q Just read this section.

16 A That's all you want?

17 Okay.

18 Q Now, Entry No. 426 indicates that sources LICHANT
19 and LIONION were going to be asked about Elena Garro's story.

20 What did these sources report when they were
21 asked about Elena Garro de Paz's allegations, LIONION and
22 LICHANT, when they were asked about Elena Gerro's allegations.
23 What did they report?

24 A I don't know.

25 In my part of this would have been that I would

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22

1 have gotten questions to give to [03] to ask Thomas.
2 LIONION -- well, that cryptonym LIONION there is used in-
3 correctly because cryptonym LIONION was the whole Cuban
4 embassy. LICHANT-1 was a source in the Cuban embassy, and
5 I think he was in touch with someone in the Cuban section.

6 Q Now, you mentioned [03]
7 Was [03] in Mexico City at this time?

8 A Yes, [03] was the man who was in touch with
9 Thomas, and I think he was the one that Thomas unburdened
10 to first, and then they got a memorandum out.

11 Q I see.

12 Now, LICHANT, the source, his name was Manuel
13 Calvillo.

14 A I didn't know him. He was -- he may have been in
15 touch with the Cubans or with [03] I don't know who
16 handled him as a case officer.

17 (Discussion off the record.)

18 By Mr. Goldsmith: (Resuming)

19 Q Please read CIA No. 718, Entry No. 425, this
20 paragraph here.

21 (Pause)

22 A Yes.

23 Q Now, Manuel Calvillo is LICHANT I, and in that
24 section that I just asked you to read, he is the person
25 that escorted Elena Garro de Paz to the small hotel

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23.

1 A Mm-hmm. But he wasn't in touch with my Mexicans.
2 He was reporting independently to someone else in the station
3 not through [24]
4 Q Do you know who gave him his orders to --
5 A No.
6 Q -- to take her to a hotel? Is it possible that it
7 was someone at the station?
8 A No, I don't think it came from us.
9 Q This same individual, Manuel Calvillo, knew about
10 Sylvia Duran's arrest before it had been made public.
11 Do you know how he obtained that information?
12 A No.
13 Q Do you know why Calvillo, who is LICHANT-1,
14 discouraged Elena Garro de Paz from contacting the American
15 embassy?
16 A No.
17 Q Did you ever meet this man Calvillo?
18 A No.
19 Q You indicated earlier that --
20 A I don't even know who he reported to in the
21 station.
22 Mr. Goldsmith: Off the record.
23 (Pause)
24 The Witness: No, it would have probably been
25 either [03] or one of the people in the Cuban embassy,

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1 but you can find out by getting his 201 file and finding
2 out to whom he reported, who wrote reports on him.

3 By Mr. Goldsmith: (Resuming)

4 Q Okay.

5 A He would have a 201 file and he would have an
6 agent file, I think. To get the money to pay the man, they
7 had to submit an operational report on their contacts with
8 him.

9 Q Did you ever submit any questions to [03]
10 to pass on to Mr. Thomas?

11 A I am sure I did but I don't remember what they
12 were. I probably took the memo that [03] had written
13 and wrote up a list of questions that went something like,
14 "Who else was there when Sylvia Duran -- when this occurred,
15 where, at what time" and so forth, how did she communicate
16 with him.

17 Q Did this man Calvillo, LICHANT-1, ever submit any
18 written reports regarding Elena Garro de Paz?

19 A I don't know, but his file should indicate whether
20 there were any.

21 Q Is it possible that Calvillo was an unwitting
22 asset to the Agency?

23 A It's possible that Calvillo was a subagent of
24 [04] and also at the same time being handled by
25 someone in the station without our knowledge, I mean, a

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1 subagent of [04] without our knowledge. He may have
2 been on a surveillance team directed by one of the people
3 that [04] was handling. At the same time he was
4 on that team, he may have been reporting to Bob Shaw, or
5 Mr. [03] or Mr. Phillips.

6 Q I see.

7 Let me show you CIA No. 725, and I would like to
8 ask you to read Entry No. 466.

9 (Pause)

10 A Yes.

11 Q Does this entry appear to confirm that Elena Garro
12 de Paz did in fact stay at a small hotel in Mexico City
13 several days immediately after the assassination?

14 A That's the notation made by Mr. Rocca, and this
15 memo was from the FBI office to Mr. Scott.

16 Q And the substance of the memo appears to confirm
17 that aspect of her story, is that correct?

18 A Unless there was another person by the same name
19 from San Luis Potosi at that hotel, which I doubt.

20 Q Well, so in substance, the memo tends to confirm
21 that aspect of the story, is that correct?

22 A That would be my deduction, yes.

23 Q Do you know whether Calvillo, LICHANT-1, was
24 questioned about this?

25 A No.

26

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1 Q Even after this portion of his story was confirmed,
2 he was not questioned about it? Or you don't know if he
3 was questioned about it?

4 A I don't know because I wouldn't have been the
5 person that would have been -- I should have seen part of
6 it, but it would have been up to [03] probably
7 to read the material when it came in.

8 Q Do you know why it would have taken almost a year
9 to have confirmed this aspect of Elena Garro de Paz's story?

10 I might add that --

11 A Well, you almost could never get an answer out
12 of Charlie Thomas when you asked him sometning. He wrote
13 these memos constantly. Then you would ask him for additional
14 information, it would be just like dropping a rock into
15 the ocean. It never came back up. But I don't know.

16 Q So are you saying that because Mr. Thomas was
17 slow in responding to inquiries by the station, that that is
18 why it took so long to confirm this aspect of his story?

19 A Well, he reported information that he had heard,
20 and then I think that he was not always able to go back to
21 the source and say, you said such and such a time this.
22 Can you give me more information? He didn't want to be
23 embarrassed by asking for additional information. He had
24 no asset.

25 Q Apparently the sequence of events was approximately

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1 as follows: On December 10th Mr. Thomas made his report
2 about Elena Garro. He was asked to get more specific informa-
3 tion and between December 10th and approximately December
4 25th -- this is 1965 -- he went back to Elena Garro, talked
5 to her, personally accompanied her to the hotel where she
6 claims she had stayed, and reported that information back
7 to the station, and yet it wasn't until October of '66, almost
8 a year later, that the FBI confirmed this aspect of her
9 story.

10 Do you know why it took that long for the U.S.
11 Government in Mexico City to confirm that?

12 A Unless Mr. Scott may have felt that it wasn't
13 that important, but the answer to your question I don't know.

14 Q How seriously were Elena Garro de Paz's allegations
15 taken in Mexico City?

16 A I don't think they were taken too seriously.

17 Q Why not?

18 A Because she and her husband was -- her ex-husband
19 was flighty, and they -- her general reputation was one
20 that she dealt a lot in fantasy.

21 Q Now, after one aspect of Elena Garro de Paz's
22 story was confirmed, the fact that she had stayed at the
23 hotel, did the Agency at that point attempt to do any
24 follow-up investigation to confirm other aspects of the
25 story?

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1 A I don't know.

2 Q In other words, it seems that although she may have
3 been flighty, at least she appears to have been telling the
4 truth about staying at the hotel immediately after the
5 assassination.

6 A Well, I don't think that the Agency had any assets
7 that could be used to confirm the allegations about the
8 Sylvia Duran having sexual relations with him.

9 Q Well, what about Oswald having --

10 A You know, we used to work on it --

11 Q What about the central allegation which was
12 that Oswald had been at the party?

13 A Pardon me?

14 Q What about the central allegation that Oswald had
15 been at the party?

16 A Well, that was another case of where we -- too
17 much time had gone by. We just could not -- we didn't
18 have any leads to work on, I think.

19 Q This was just two years after the assassination
20 though.

21 Was there a record kept of the Agency's efforts
22 to investigate this allegation?

23 A Pardon me?

24 Q Was there a record kept of the Agency's efforts
25 to investigate this allegation?

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1 A There would have been a record kept of all the
2 questions that had gone out. A copy of that should have
3 been in the file, her Mexico station file.

4 Q And also her 201 file?

5 A The 201 file.

6 Q So that would be her Mexico City file and her file --

7 A Well, not --

8 Q At headquarters.

9 A Not all of the raw material would have been reported
10 from Mexico to headquarters unless it had some results.
11 But if we asked the Mexicans to help us identify her, a
12 copy of it would have been included [24
13]

14 Q The history of the Mexico City station which you
15 prepared contains a statement that Oswald made his contact
16 with the embassies on September 26th and October 6th, 1963.
17 In fact --

18 A October 6?

19 Q Yes. In fact, the records suggest that he was
20 there and made his contacts from September 27th to October
21 1st.

22 A That's what it should have been. That was
23 probably a typographical error.

24 Q Did you review that report after it had been
25 prepared?

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1 A Not completely because I was in the process of
2 being transferred from one section to another and I was
3 held up waiting for that report to be typed, and it hadn't
4 been completely typed when I finally left, but it was my
5 understanding that the draft of that report was to be
6 retained. I went over the draft a number of times.

7 Q Do you recall that Oswald made any contacts with
8 these embassies on October 6th or September 26th?

9 A No, that would have been a mistake. I think the
10 dates were the 27th and 1st.

11 Q The first of October.

12 A And there would have been no material for me
13 to use for research other than the same material that has
14 been used here. It was the transcripts.

15 Q Is it possible that Oswald called back on October
16 6th to find out whether he had obtained a visa?

17 A If he called back on that, we would have had it
18 on the transcripts?

19 Q Do you think --

20 A No matter what time of the day or hour, I think,
21 because they were set up to activate when you call.

22 Q Do you have any memory of that happening?

23 A No.

24 Q Miss Goodpasture, I have no further questions of
25 you today. You have been very helpful.

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1 Now, the Committee rules, in the case of executive
2 session hearings, are such that a witness is given five minutes
3 to make a statement for the record. This is not an executive
4 session hearing today; this is a deposition, but if you
5 would like to make a statement for the record for five minutes
6 or less, you are free to do so at this time.

7 A The only thing I would like to say is to thank you
8 for your patience.

9 Q Well, thank you very much.

10 A And I hope that there has been clarification,
11 and if there is anything else I can do, I will be willing
12 to come back.

13 Mr. Goldsmith: Thank you. Thank you very
14 much.

15 (Whereupon, at 2:37 o'clock p.m., the deposition
16 in the above-entitled matter was concluded.)

17 - - -

18 I have read the foregoing pages
19 _____ through _____, inclusive,
20 which contain a correct tran-
21 script of the answers made by
22 me to the questions therein
23 recorded.

24 Signature is subject to
25 corrections.

(Deponent's signature)

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1 I, _____, a Notary Public in
2 and for the District of Columbia, do hereby certify that I
3 am notarizing and witnessing signature for the deposition of
4 Ms. Ann Goodpasture on this _____ day of _____,
5 19____.

6
7 Notary Public in and for the
8 District of Columbia

9 My Commission expires
10 _____
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CERTIFICATE OF REPORTER

I, ALFRED H. WARD, a stenomask reporter, do hereby certify that the testimony of the witness appearing in the foregoing deposition was recorded by me by stenomask and thereafter reduced to typewriting under my direction; that said dposition is a true record of the testimony given by said witness; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this deposition was taken; and further, that I am not a relative or employee of any attorney or counsel employed by the parties thereto, nor financially or otherwise interested in the outcome of the action.

ALFRED H. WARD,
Stenomask Reporter

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CERTIFICATE OF NOTARY PUBLIC

I, Annabelle Short, the officer before whom the foregoing deposition was taken, do hereby certify that the witness whose testimony appears in the foregoing deposition was duly sworn by me; that the testimony of said witness was taken by me in shorthand to the best of my ability and thereafter reduced to typewriting under my direction; that said deposition is a true record of the testimony given by said witness; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this deposition was taken; and further that I am not a relative or employee of any attorney or counsel employed by the parties thereto, nor financially or otherwise interested in the outcome of the action.

Annabelle Short

Notary Public in and for
the District of Columbia

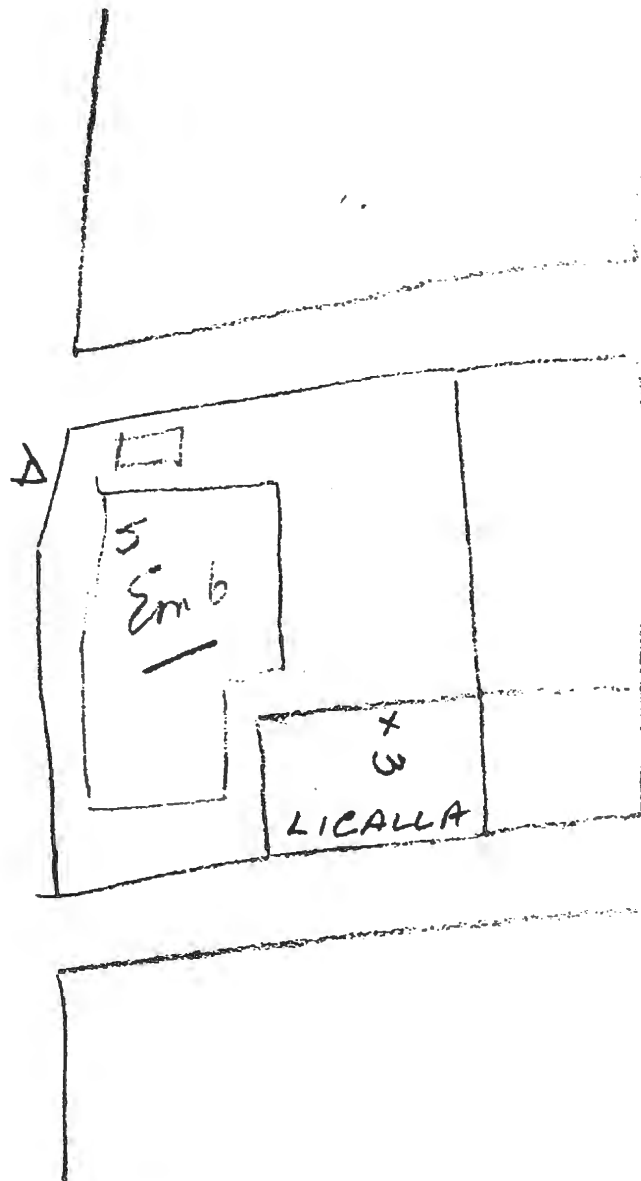
My Commission expires
November 14, 1980

[F]

~~TOP SECRET~~

LIMITED

LILYRIC



~~TOP SECRET~~

Good PASTURE E #1

HEARINGS

Before The

Subcommittee on the Assassination of John F. Kennedy

of the

SELECT COMMITTEE ON ASSASSINATIONS

HOUSE OF REPRESENTATIVES

B. Soviet Photo Operations.

Anne Goodpasture testified, ~~that~~ "Tom Keenan had complete supervision of the Soviet photo project." ¹¹⁻²⁻⁷⁷ Tom Keenan ^(STATZ) testified that he only did the ^{legwork} and that Anne Goodpasture supervised the project. ^{AD} [03] ^{P. 2 L 17} testified that Anne Goodpasture reviewed all the photos. He also testified, ~~that~~ "Anne Goodpasture felt that this was her area of responsibility. While [03] and I had access to the photographs, it was mostly when Anne thought there was something important to show us that we saw - the product or when we felt that we had to review the product of a certain day or certain hour to confirm or deny certain information we had - that we asked to see and did see whenever we wanted the product for the particular period." ^{P. 15 L 27} [03] testified that whenever she wanted to see anything that had to do with the Soviet photo project she always asked ^{P. 11 L 18} ~~any~~ first. She further testified that as far as she was concerned Anne Goodpasture ^{P. 12 L 12} ~~had~~ ^{controlled} access to the photographs. When [03] was asked if either Goodpasture or Puchett was in charge of the photo-surveillance operation she answered, "I would say it was Goodpasture because I can't think of anyone else who would have more responsibility than she." ^{P. 13 L 4} [03]

for evidence & information

~~Does~~ Mr. Goodpasture should also be questioned about the manner that the CIA identified the individuals in the photos of received from their surveillance of the Soviet Embassy.

With regard to both the Soviet and Cuban photo surveillance project Mr. Goodpasture needs to clarify why there were no pictures of Lee Harvey Oswald if he visited the Embassies at ^{least} total of 5 times.

she ever saw or heard of a transcript where Lee Harvey Oswald asked for and was told he would be granted aid by the Soviet Embassy officials.

[93] also told Committee staff persons that James Angleton and Winston Scott were close personal friends. He added that one aspect of the relationship which touched him was that when Winston Scott died, James Angleton went to his home and cleaned out Scott's safe. He stated that he knew this because he had been told by Janet Scott. ^(S) [03]
 Boardman must be asked about Winston Scott's relationship with James Angleton, James Angleton's work in Mexico City in 1964 and his visit to Mexico when Winston Scott died. She must also be asked whether she knew that James Angleton had cleaned out Winston Scott's safe when he died and what Scott could have kept in his personal safe that Angleton might have deemed of such importance.

[24] + ps.

Ms. Goodpasture stated that she thought that there were five lines tagged in the Soviet Embassy and four or five in the Cuban Consulate and Embassy. She stated that she did not remember which lines had been tagged but that she had had them all the previous year when she reviewed the transcripts. When asked by a staff counsel where the list was, Anne Goodpasture stated, "It should be in your records. I was told that you had a copy of all the transcripts and, with those transcripts, there was a list of the lines that were covered, both Cuban and Soviet." ^{11/25/69} Maybe the Committee should request the list before Ms. Goodpasture's deposition date. Nonetheless, Ms. Goodpasture must be questioned extensively about the phones tapped in each Embassy. She must also be questioned extensively about the list she says exists.

When Ms. Goodpasture was asked what her responsibilities in the [24] tape project ^{was} she stated, "I recorded all the correspondence, getting the money, paying the people who did the work, making sure that the machinery was functioning, picking up all of the transcripts and supervising most of the people involved with it." [24] ^{11/25/69}

Archibald stated that his routine contact was with Goodpasture and that he just assumed that she was

Ms. Goodpasture stated that the tapes were maintained about two weeks and then would be erased and reused. P63124 Mr. Archant stated that the tapes produced by the Cuban tags were maintained at the listening post. He said that he had a special rack for these tapes in his workshop which was on the floor above the room in which the listening post was situated. The rack had thirty slots in it. The tapes from each day's production went into a separate slot with the oldest tapes going back into use in the monitor room. thus the tapes from the Cuban tags were held for thirty days before reuse (^{Archant} ~~that~~ interview.) P Russian tapes Mr. Archant stated were routinely given to Ms. Goodpasture so that she could get them to the Russian transcribers. He said that not all the tapes were returned to him. He said that he knew this because his supply of tapes for the Russian tags kept dwindling. He assumes, while claiming no actual knowledge, that tapes were routinely returned by either the Russian translator or someone in the station. He does not know which because he claims to have no knowledge about what happened to the tapes after they left his possession and before they were returned to him. He said that the tapes were returned to him erased and ready to be reused. (See ^{Archant} ~~the~~ interviews)

Based on the information ^{in the project files} Committee staff personnel has seen at the Agency ^{recently} Mr. Goodpastor should be requested extensively on Lee Harvey Oswald alleged visits to the Cuban and Soviet Embassies and the station's actions concerning Oswald prior to the assassination. ^{Some of} Among the areas that ^{have} must be questioned about are: ^{whether it would have been} what the standard procedure at the Mexico City Station upon finding a ^{transcript} ~~phone~~ ^{to} with the name Lee Harvey Oswald and the translator's comment, "same ~~person~~ ^{person} who ~~called~~ ^{phone} a day or so ago and spoke in broken Russian" to check their records from the earlier date, September 28, to see if in fact the station had a photograph of this person or another tape recording of his voice; 2) whether [24

] Tapes would have been checked; 3) whether they were located; 4) whether a voice comparison was made; 5) if so, whether the results were called to Washington Headquarters

Ms. Goodpasture must be questioned about
 on the [24] the role of the case officer - Shaw, Phillips, [03]
 tapes extensively.

Mr. Arhart when questioned about whether there was
 a process whereby transcription of important conversations
 in English or Russian could be expedited, he explained
 that there would not be such a process for a Russian
 conversation since they could not judge the
 importance of the conversation due to the fact that
 no one in the base understood Russian. He said
 that there was such a procedure for English
 conversations. He said that after listening to the
 conversation and deeming it important he would mark
 the tape "urgent" and would put it in a box
 + deliver it.

Thus, Ms. Goodpasture must be questioned thoroughly
 about the "urgent" and also procedure delineated above about the
 delivery process; to station, from monitoring base
 monitoring base, "urgent" tapes.

Ms. Goodpasture must be questioned on
 to transcripts differentiate between
 [See [03]]

Rankin & Biker
Rus Gant
~~W. J. Gant~~
~~W. J. Gant~~
G.P.

- ✓ I [24] taps
- ✓ II Cuban Photo
- ✓ III Soviet photo
- ✓ IV Relationship @ Scott Amm.
- ✓ V Silvia Duran
- ✓ VI Elena Barro / WX-7241/[03]
- ✓ VII Scott's safe
- VIII Oswald contact ~~smoke~~ / V.C. 15.
- ~~reporting?~~
- ✓ IX Casey medal // X //
- X 1977 work. →
- XI

- (10 + 5)

Soviet Photos

P4267 (glanced)

Annie's role (P34-39)

- See Keenan interview

- See [03] P12 L17, P15 L2

See [03] P11 L18 → P12 L12

13 L4

Did [03] get all photos.

re-read [03] P15 L2

then read her statement + explanation P42618 → P43613

identification of Russian Photos??

glanced both S + Cub photos. Strange that they got

no photos of OSWALD IF HE VISITED S + S
times?

Cuban Photos P 43 L 18 →

really
indicative

① Annie's role P. 43 L 20 (1963)

All seem to agree including Annie that
it was Shaw's responsibility as L.O. [except Shaw]

② P 49 L 4 Do you remember what time period the page
of photographs that you could not locate referred to?

...

joint
note

to put
it's
ear.

— was it just the contact sheet + log sheet for one
day missing.

— whole base's (file) contact sheets + logs

P. 49 L 7 where is the memorandum (maybe
we should repeat it) on above she wrote in '77

35-37

Keenan

Leg. work

junior officer.

37 L. 9

Anne

"

In fact, Mr. Keenan was probably the person most
trusted by Winston Scott

14 June 3 What Role, if any, did you play with regards to this (Russian) surveillance operation during 1963?

In 1963, I was more or less a bystander of that operation because the operation, at times, was conducted by another case officer.

basically technical

I screened and looked at the photographs because I had been there in the early part of the operation where the photograph bases were first set up. I looked at them to see that they were in focus, that the negatives were all printed.

Not for purpose of obtaining subsequent information from the by 1963 there was a staff there who had been assigned to work on Soviet matters. It was their function to investigate leads. All the raw material went to them. Phots

15 ~~June~~ ^{June} informal supervisor capacity?

could have been interpreted that way by some of the people, because they would come to me and bring me photographs & say, what do you think of this, do you think that this is a Latin, or do you think he has been to the Soviet Embassy before

According to Annie

[24] taps.

Procedure

et Embassy [think 5] → taped → ~~transcribed~~ → Taresoff (transcribe) → [03]

list?

P.53 line 17
55 7

(3-4 days later)

Goodpasture

pages 61-64

[03]

kept 1 copy -
pass along

2 weeks then erase & reuse.

See [03]

in [think 4 or 5] → taped → transcribed → Goodpasture — Shaw — Phillips → 2 wks [erased & reused] See [03]

list? p.53 line 17
55 7

① Compare above sketches with Dan outlines

② Read List? areas p.53 line 17, 55 line 7
and question in detail. Maybe we want to request
it from Agency first to see what happens.

③ Read procedurally [24] taps [1] above
pay specific attention to A) Annie's rule See p.54 L9
See | Flick statement |

Where tapes were kept
each

B) Time tapes were kept

See p.63 L23

See | Flick statement |

[Q] Role of case officers in

DI 11 - [03]

36 Anne Good pasture

Testimony

April 13, 1978

8 line 14

" I worked as a case officer on [24] projects with [11] and liaison with other government agencies registered in the Embassy. I did routine clerical office functions, organizing correspondence, answering correspondence.

Scott's Safe

P. 12 L. 3 "but you could not take a file out, go through it & tear it up because you did not like something in 'it'"

- Scott ^{on} → See [03] interview

Inquire re.

Scott's safe

A - access to (what?)

B - what he kept in it

C - what happened to it when he retired

D - OSWALD photo ^{3/4} behind

E - transcript asking for aid

F - relationship Angleton & Scott

G - Angleton visits to Mexico

A did she? What about others? George Monroe Angleton when he came to Mexico to investigate JFK assass.

B Documents he didn't want in files? Documents hides asked him to keep in file? True does while he sent up phoned ones?

- would he do the above? (people said so: Stanley Watson)

C Did he take with him? Did he clean it out & leave it? Did he have ^{right} access to take safe with him? (Need to speak to

8 line 119

What ^{type of} ~~kind~~ [24] work did you do in the

[11] gov't.

9 line 2

Electronic Surveillance

D. Did she ever see a copy of it?

See [03]

hear of

Did she ever see Lito's p. file in Mexico ^{circa 1965}?

Did she ever know if Scott had another p. file on Lito in safe?

Did she ever know if Scott had a picture / Lito

3/4 from behind in his safe?

Do you know that you are under oath? (scale factor)

E. Transcript Lito

See [03]

Same as above

F. Close - etc. (did they see her) (ask Janet Scott)

if Angleton repeated something would Scott go along?

Did Angleton come down for Scott's funeral?

Goldwater attend it?

Stanley
Watson

Did she hear / Angleton cleaning it out before Scott
was ever buried?

ask Janet Scott

G. Why visited Mexico in 63-64

functions?

Why visited Mexico? when?

When Scott left?

Site Angleton's personal file

Relationship to Winston Scott

P9 L5 →

See [03] P5 "right hand man in some respects but not overall."

See [03] P4 L17 "assistant to chief of station"

[03] P9 L1 "right hand person"

Yes she was

[03] P2 "only people who knew of his role in station operations Scott & Gandy"

D Phillips P21 L21

R Shaw P11 L13 "He had one Deputy who was Allen White. As far as release on other people, I would say he relied heavily on A Gandy."

A White P15 L10 "She carried in her a lot of invisible authority that devolved upon her because of her operational relationship to the chief of station, who had absolute confidence in her"

Seels P22 L7 "personal assistant to W. Scott"

[03]

1977 work

30-31 Stack A-3

Why were you specifically chosen to prepare this memorandum?

I do not know.

Was anybody else from the Mexico City station who served to you in 1963 asked to prepare similar memoranda?

I was told that all of the people who were there at that time would be interviewed & would be asked to do the same thing that I was asked to do.

Did they

I do not know. I did not see any of the results, but that does not mean that they did not.

Anne Goodpasture testified before the House Select Committee on Assassinations April 13, 1978. Since her testimony the HSCA has interviewed other Central Intelligence Agency Mexico City employees and has concluded that ^{WAS INACCURATE.} THE ^{POSSIBILITY THAT IT WAS DELIBERATELY INACCURATE} ^{untruthful.} In addition ^{the trip to Mexico HAS NOW BEEN RULED OUT.} ^{THERE ARE} ^{has raised new} areas that ^{has not been} ^{ON} which we believe she should ^{should be} questioned ^{about}. Thus, ^{there are} ^{that Anne Goodpasture be digosed on} ^{A+ LEAST} ^{There are} ^{above} ^{ten} areas that Anne Goodpasture should be questioned on: a) Cuban Photo Operation b) Soviet photo operation c) [24] d) her relationship to Winston Scott ^{to} ^{to} Sylvia Duran's ^{area} of the CIA's handling of the Elena Garro de Pay story ^{to} Winston Scott's wife ^(A) Oswald's visits to the Cuban and Soviet Embassies i) her career ^(concurrent)

and j) her work in 1977 for the Agency. AREAS A THROUGH E INCLUSIVE WERE COVERED IN EXECUTIVE SESSIONS INFORMATION DEVELOPED SINCE THAT EXECUTIVE SUBSEQUENT TENDS TO SHOW INACCURACIES IN THAT TESTIMONY. AREAS F THROUGH J INCLUSIVE HAVE NOT BEEN COVERED. INFO DEVELOPED BY HSCA RESEARCHERS SHOWS THAT A.G. SHOULD HAVE REVEALED ^{information} ^{EXCEPT ROBERT SHAW} ^{including Anne Goodpasture} ^{probably} ^{Robert} ^{Shaw's} ^{responsibility.} ^{There are no contributions in} ^{her testimony.} ^{ON THIS POINT} ^{SOVIET} ^{We want to clarify though} ^{the time period the page of photographs Anne}

~~At least some of the~~
~~above areas~~
~~are~~

When Committee staff personnel interviewed [03] in Mexico City he stated that Mr. Winston Scott had a personal safe in his office where he kept important documents. [03] stated that Scott ^{absconded with the} ~~took the~~ safe and all its files when he retired from the agency. Thus Mrs. Goodpasture must be asked whether Winston Scott had a personal safe, whether she knew what he kept in it, whether she knew if anyone at the station, including herself, had access to it and ^{whether Winston Scott} ~~what happened to~~ took the safe and all in it when he retired. [See [03] interview. Also, maybe Janet Scott should be called by Michael Hollsmith and questioned on this area]

[03] ^{between 1965-1967} also stated that he ~~once~~ asked for Lee Harvey Oswald's g-file and in it only found one page of transcripts and a ~~photo~~ 3/4 from behind photo of Lee Harvey Oswald. (See [03] interview) Mrs. Goodpasture must be asked whether she ever saw Lee Harvey Oswald's g-file at the Mexico City station, whether it only contained a 3/4 from behind photo of Lee Harvey Oswald and a page of transcripts, if not, what it contained, whether she knew if Winston Scott

C. P. O.
It was ~~was~~ hard to ascertain.

~~With the exception~~
~~of the~~ ~~the~~ details of
the photo surv. op
aimed at the Cubemls
~~have been hard to~~
Information developed by
staff investigation tends to
indicate that the consular
entrance was subject to photo
sur. in 1943. The HSCA has
not received any files on
this ~~oper~~ aspect of the Cubeml
surv. op. Ann Goodpasture
will be questioned about her
knowledge of the op + files
concerning the op.

Ms G. will also be
questioned about her role
in this operation. Ms. Good-
pasture testified that she did
not ^{routinely} review the Cuban photo
production, ~~that~~ that the photos
were printed into 8x10 contact
prints in the station by
[03] ~~that~~ that then